


very **nice** beautiful **productions**





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Overview

The Czech Republic is one of the world's leading destinations for international film productions, and a country with an esteemed film history as well as a robust local film culture. In the last 20 years, major studios and independents from all over have brought their films to the Czech Republic for awe-inspiring locations, world-class facilities, and exceptional talent.

In recent years, the Czech Republic has lost out to other countries, especially nearby Hungary, which provides significant tax incentives to foreign productions. By 2010, fears of missing out made the Czech Republic boost lures for filmmakers and new tax breaks, such as the 20% production rebate, have since seen studios return. Numerous international productions have been tempted in by the incentives and 2013 was a banner year for international productions. Producers from the UK, US, Denmark, Norway, South Korea, France and Germany filmed their projects here, with the majority of productions being striking historical TV series. Film production in the Czech Republic rose 23% that year with most of the increase due to foreign film production, which rose 82%.

Prague & Us

Prague is one of the most fantastic cities in the world with a unique vibe. It looks more romantic than Paris, has more character than Berlin and it's not just our opinion - many famous people found inspiration here – Nicholas Cage, Jackie Chan, Sean Connery, Daniel Craig, Tom Cruise, Matt Damon, Gerard Depardieu, Johnny Depp, Faye Dunaway, Morgan Freeman, Anthony Hopkins, Angelina Jolie, Peter O'Toole, Wesley Snipes, Hilary Swank, Bruce Willis, Elijah Wood and many other stars have lived and worked here.

“I’ve had a fantastic experience in Prague in every respect — for cost, for facilities, for hotels, for everything.”
— Dino De Laurentis, Producer

Prague and the Czech Republic offer far more than stunning locations, sophisticated infrastructure, world-class standards and hospitality services.

Producers keep returning because in the Czech Republic they can rely on high production value on location as well as for studio shoots and because their project budgets are safe and sound here.

Let the local film history speak for us:

Alien vs Predator, Blade 2, The Brothers Grimm, Casino Royale, Faust, Van Helsing, XXX, Hannibal and Hannibal Rising, Snowpiercer, The Chronicles of Narnia, Eurotrip, Everything is illuminated and many many others. Also the most recent project from Prague (to India) – Bang! by Siddhart Anand.

Our company has over 10 years of experience in filming industry, even though it is not our primary occupation our team includes professionals from the production field. We have successfully managed productions from high to low budget, we always find the perfect solution for your specific needs and never compromise.

Our partners are the best suppliers, top professionals and skilled crews.

We are the best way to make your idea come to life!

For years, the Czech Republic has played host to a number of high-profile Hollywood productions. Locations display a considerable amount of versatility, having stood in for other settings, such as Vienna or Germany, as well as being passed off as other historical eras.

The 20% production rebate is encouraging numerous countries to shoot here, as are experienced crews and stunning locations. Recently, the incentives have helped bring in the first major Chinese shoot in Summer 2014, the \$3m romancer *Somewhere Only We Know*, starring Xu Jinglei.

The gold standard for Hollywood films shot in Prague, Miloš Forman's *Amadeus*, which won eight Oscars in 1985, was shot primarily in Prague, filling in for 19th century Vienna. Only a handful of sets for *Amadeus* were built in studio (at Barrandov); all other locations were found locally in Prague. More recently, *G.I. Joe: The Rise of Cobra* also used Barrandov Studios in conjunction with local locations.

The year 2011 saw the return of the *Mission Impossible* franchise after a 15 year hiatus. *Mission Impossible: Ghost Protocol* sees Tom Cruise reprise his role of IMF agent Ethan Hunt and Prague stand in for Moscow. *Mission: Impossible*, Brian De Palma's 1996 blockbuster was the first big all-star production to come to Prague and also makes great use of locations there.

Casino Royale, the 21st James Bond film starring Daniel Craig, is another action fuelled box-office hit to have been shot in part in the Czech Republic. Locations in and around Prague cannily filled in for a number of settings: the Václav Havel (then-Ruzyne) Airport became Miami International, Army Museum Zizkov transformed into Miami's Body World exhibition, Strahov Monastery became the UK's House of Commons, and Karlovy Vary and Locket memorably filled in for Montenegro during the film's climactic scenes.

Terry Gilliam's 2005 adventure fantasy film *Brothers Grimm*, starring Matt Damon and Heath Ledger was shot *entirely* in the Czech Republic. As was Guillermo del Toro's "Hellboy" and Paul W. S. Anderson's *Alien Vs. Predator*.

Other high-profile foreign films that have been shot in Prague recently include Lee Tamahori's epic action-adventure *Emperor* and Daniel Espinosa's serial-killer thriller *Child 44*, produced by Ridley Scott, Greg Shapiro and Michael Schaefer. Starring Tom Hardy, Gary Oldman and Vincent Cassel. The film wrapped after 71 days shooting in the country with an almost-exclusive Czech crew. Line producer Adam Merims, speaking to *Variety* magazine, said: "Prague and the Czech Republic had the best mix of varied locations within one hour of the city center, and a highly experienced crew base."

Permits

There is no central authority which issues filming permits at the national level in the Czech Republic. Instead, film permits are issued by municipal authorities and other local administrative bodies. These, by and large, welcome filmmakers with an air of hospitality and cooperation in line with the Czech Republic's reputation as a film friendly country.

Permit application must be in Czech and requirements vary, depending on location. If shooting on private property, the production must deal directly with the property owner. With regards to Prague, the country's capital and principal tourist destination, permits must be acquired from the administrative district you are shooting in. Prague is divided into 3 such districts, with Prague 3 being the most central. Prague 1 is the historical centre. Application for permits must be submitted in Czech at the Town Hall of each district and maps of the filming location must be included. Some locations in Prague, such as Charles Bridge, Old Town Square, Wenceslas Square and all of the parks are subject to specific conditions and fees.

The general filming permit fee is CZK 20 (roughly USD 1) per square meter per day plus a CZK 200 (USD 9,5) application fee. Large-scale productions may be subject to an additional fee of CZK 10 per square meter per day if they occupy more than 1,000 square meters, shoot three or more consecutive days on the same location, significantly affect public transport, or use special effects. Filming at night is another additional CZK 10 per square meter.

It is recommended you apply for a permit at least 10 working days prior to filming. It can be processed in less than 5 days but additional fees will apply.

Small groups of filmmakers that are not using a tripod and/or do not need any space for their equipment do not need to apply for a permit.

FILM INCENTIVES

For what?

- Feature, TV, animation and documentary films (runtime of at least 70 minutes)
- Episodic TV (runtime of at least 40 minutes per episode)

How much?

- 20% rebate on qualifying Czech spend and 10% on qualifying international spend (labour costs related to non-resident cast and crew who do not pay income tax in the Czech Republic but who do pay withholding tax in this country)
- Eligible spend capped at 80% of the total budget
- In more detail, the grant comprises: 20% of payments to individuals paying income tax in the Czech Republic (wherever production takes place), plus 20% of payments to companies paying income tax in the Czech Republic (even if used abroad), plus 10% of payments to individuals who do not pay Czech income tax but who do pay Czech withholding tax (for the part of production taking place in the Czech Republic).

The Czech Republic's foremost filmmaking attraction is undoubtedly the capital city Prague. Its period architecture has been the main draw for foreign filmmakers since the 1980s. The city has one of the best preserved historical centres in Europe - a unique mixture of architectural styles: medieval castles and stone bridges, Gothic cathedrals, Baroque churches, Renaissance palaces and Modernist buildings. Locations of note are Konopište, Český Krumlov, Prague Castle, Divadlo na Vinohradech, Charles Bridge, Old Town Square, among countless others.

Filmmakers have often come to Prague to shoot sights and scenery that no longer exist in Berlin, London, Paris and Vienna, at a fraction of what it would cost to shoot in those cities. Not only does the Czech Republic offer producers considerable savings over other locations, it also provides the convenience of exteriors and stages all in one place.

In Mission Impossible: Ghost Protocol, Prague was disguised as Russia, with Prague Castle being passed off as the Kremlin and the Old Sewage Cleaning System as the tunnels under a Russian prison, where IMF agents break Ethan Hunt out of prison.

Elsewhere in the Czech Republic, the exclusive spa city of Karlovy Vary is a recurring location in many major foreign films. In Casino Royale it stood in for the Montenegro resort where 007 confronts the film's terrorist Le Chiffre.

The UNESCO heritage castle area of Cesky Krumlov has been transformed into a German medieval town with a big market place populated by 250 extras, 20 horses, sheep, hens and ducks for the upcoming epic action-adventure film Emperor directed by Lee Tamahori and starring Adrien Brody.

A number of other large-scale film productions have also taken advantage of the Czech Republic's picturesque countryside and historical landmarks. Within easy reach of Prague is the highest density of period castles and chateaux in Europe. The beautiful lakes, rolling hills, deep forests, and snow-capped mountains of the Czech countryside go through four distinct seasons, so filmmakers can capture any time of year.

WOULD YOU LIKE TO SHOOT... PRAGUE



A picturesque variety of natural conditions amplified by careful stratification of buildings and a magic of preserved monuments allow to a general adoption of the saying that Prague is one of the most beautiful cities in the world.

Prague, one-time royal and Imperial residence, the mother of cities, the Romanesque, Gothic, Renaissance, Baroque, Art Nouveau, Classicist, Cubist and hyper-modern metropolis in the heart of Europe the city of more than one hundred spires. All the world knows the historic beauty of Prague. Beauty around the Vltava river.

WOULD YOU LIKE TO SHOOT.
PALACES, HALLS, BALL ROOMS



WOULD YOU LIKE TO SHOOT... CASTLES

There are about **200** beautiful castles and more than 50 ruins in Czech Republic. All are dated between 13th and 14th century and most of them create amazing scenery for shooting



WOULD YOU LIKE TO SHOOT... CHURCHES

Old small churches in villages, new modern churches
in towns, big gorgeous cathedrals in cities...



LIBRARIES, MUSEUMS, GALLERIES



SHOPS, SHOPPING CENTERS



CAFES, BARS, CLUBS

Prague is full of miscellaneous clubs, bars, discoteques, pubs, cafes etc. You will find there all styles: old, british, stony, woody, czech classik, laser shows...



WOULD YOU LIKE TO SHOOT...
RESTAURANTS



WOULD YOU LIVE TO SHOOT
GARDENS, PARKS



WOULD YOU LIKE TO SHOOT... NATURE

Let's go to nature! You will find here all kinds of forests you might need. Do you look for czech traditions? Czechs nature museums are full of many classic czech cottages and other buildings with original interiors.



WOULD YOU LIVE TO SHOOT STREETS, SQUARES



WOULD YOU LIKE TO SHOOT TRANSPORTATION

Subway, tramways, buses, railways, firestations, automobile shows, train stations, bus terminals, airports, depots, engine houses...



WOULD YOU LIKE TO SHOOT MODERN ARCHITECTURE



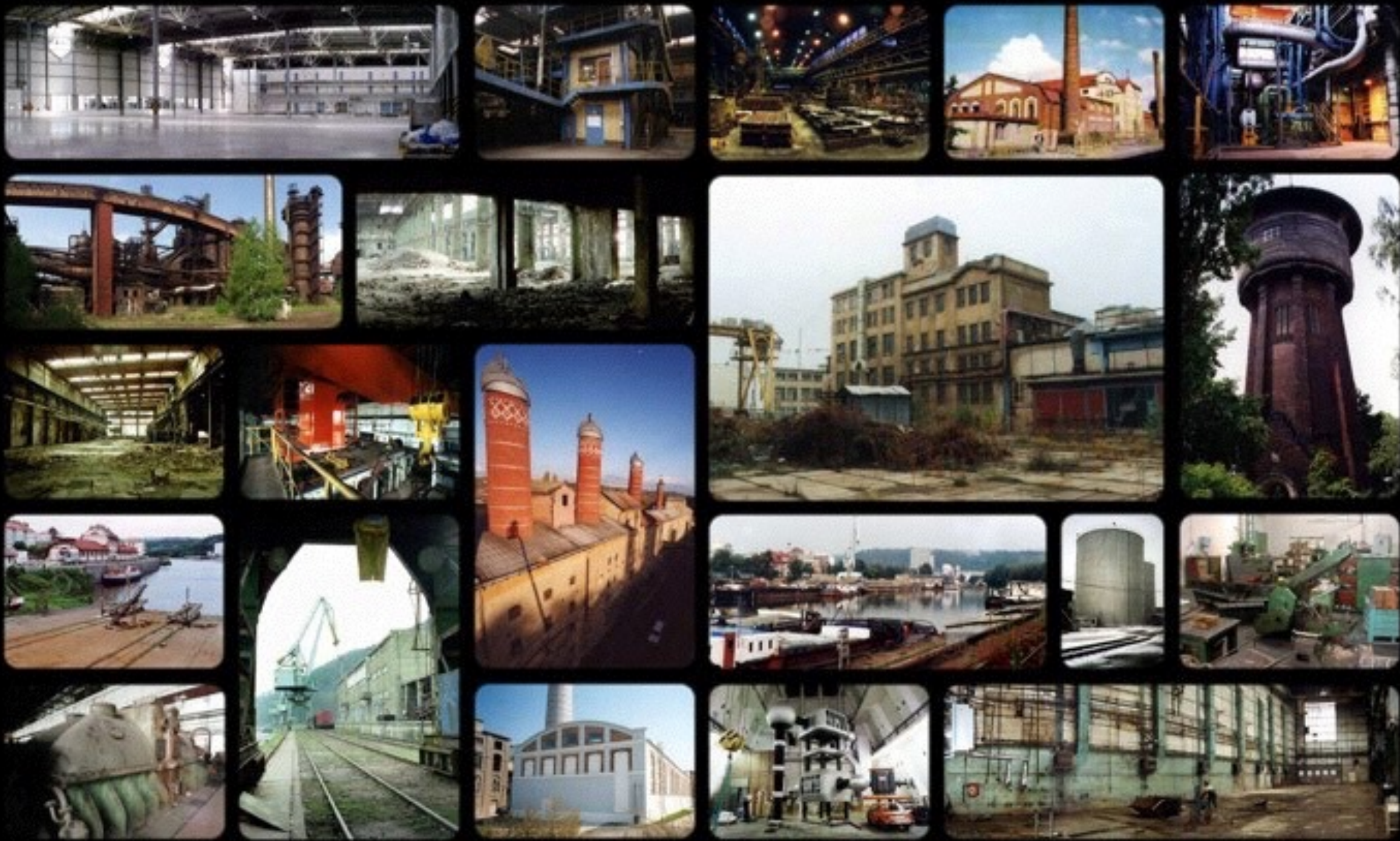
WOULD YOU LIKE TO SHOOT... HOTELS



WOULD YOU LIKE TO SHOOT TOWNS, VILLAGES, HOUSES



WOULD YOU LIKE TO SHOOT...
INDUSTRY



WOULD YOU LIKE TO SHOOT...
ANY OTHER



WOULD YOU LIKE TO SHOOT...
ANY OTHER

